

Giampiero Abate
(born 1970, Rome, Italy)
Airbrush painter

Studio in Rome (Italy)
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Born in Rome in 1970, is an Italian figurative painter who is inspired by surrealism and metaphysics, seeking intense atmospheres and colors and whose production is contaminated with technological means, such as Augmented Reality and 3D printing.

Self-taught, he prefers painting with the airbrush, although some of his works range from other traditional tools and techniques, including designing with 3D software in the creative process.

His experience leads him to a long period of teaching (1998-2018) in schools and associations, continuing with tutorials and online lessons.

Abate's work has been exhibited internationally in important museums and institutional spaces including:

[Museo Nazionale Etrusco di Villa Giulia](#) – Roma

[Museo Marino Marini](#) – Firenze

[Biblioteca Centrale Nazionale](#) – Roma

[M.A.C.R.O. Testaccio "La Pelanda"](#) – Roma

[Museo MAGMMA](#) – Villacidro (VS)

Palazzo Ferdinando di Savoia – Roma

Basilica S. Giovanni Maggiore – Napoli

Basilica Sant'Arcangelo Michele – Monte Sant'Angelo (FG)

In 2020, his painting "**Temporary Conjunction**" became part of the Permanent Collection of [National Etruscan Museum of Villa Giulia in Rome](#)

In 2021, his painting "**Antropomachia**" became part of the Permanent Collection of [MAGMMA](#) (Museum of Graphic Art of the Mediterranean Marchionni) in Villacidro (Sardinia - Italy)

STATEMENT

I am an artist, a reader, a navigator, a curious person, a lover of nature, science and travel.

I did not have school training in the artistic disciplines and I learned self-taught, studying the techniques and history of art a lot. I still do.

I chose to express myself with figuration so that the viewer can identify and feel more involved, but the peculiarity of my style is in the use of realistic subjects created with 3D: who observes carefully realizes that there is something different, by Ultrareale.

The characters assume ambiguous, undefined attitudes: they divide or unite, enter or leave, approach or move away. It is a continuous ballet that gives life to the scene itself and makes the observer ask questions. In this way I reach my goal, that is, I bring the viewer closer to the painting by intriguing him.

The technique I use for the realization of most of my paintings is the Airbrush. It is a very complex tool to use, but I chose it because it allows me to have high definition, which is close to hyperrealism, while using acrylic colors, which are more versatile and faster than oil colors.

My production will soon be expanded by sculptures made with 3D prints, modified and painted by hand, by augmented and virtual reality interventions applied to my paintings, to create total immersion for the viewer. In this way I will be more able to involve him with emotion.

TRAINING

Marissa Oosterlee (Ritratto ad aerografo)
Riccardo Mannelli (Disegno Figurativo)
Carlo Alberto Palumbo (Anatomia Artistica)
Amy Moseley (Alla Prima Painting)
Glenn Villpu (Dynamic Figure Drawing)
Vicente Romero Redondo (Pastello)
Gonzalo Orquin (pittura)
Kike Meana (Pittura a Olio stile Velazquez)
Cuong Nguyen (Ritratto a Pastello)
David Gray (Ritratto pittura)

PERSONAL EXHIBITIONS

2019

- May - ULTRAREALE curated by Alessandra Redaelli - Margutta Home (Rome)
- March 16 / April 12 - Cabaret Voltaire Gallery - Rome.

2015

- May - at Arte in Bottega - Rome.

2012

- September - "Art [R] Ego, The work of art seen as the alter ego of its creator" - 900Lab - Rome.

2011

- September - M.A.C.RO. Testaccio "LA PELANDA" - Rome on the occasion of the Uni (ci) ty of Italy event..

COLLECTIVE EXHIBITIONS

2021

- **Exhibition of the "Marchionni Prize"** Finalists at the MAGMMA Museum - Villacidro (VS)
- **Geni Comuni** - Museo del Presente - Rende (CS)
- **Set me free** –SpazioCima Gallery - Rome
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2020

- **Exhibition of the "Marchionni Prize"** Finalists at the MAGMMA Museum
- "SILENCE" - OnArt Gallery FLORENCE - 11-23 / 7/2020

2019

- EX VOTE - FOR ART RECEIVED curated by Angelo Crespi - GrandArt Milan and Marino Marini Museum in Florence - Mondadori printed catalog - December
- CORRESPONDENCES edited by Alessandra Redaelli - National Etruscan Museum of Villa Giulia Rome - Printed catalog Arts in Rome - October
- Splash! A dip in Eros - Soriano nel Cimino (VT) 4/26 May 2019
- Expo Asylum Fantastic Fest - Palazzo Doria Pamphilj Valmontone (RM) - 9/12 May
- Rospigliosi Art Prize - Palazzo Rospigliosi Zagarolo (RM) - 5/18 May
- Adrenalina 5.0 "Eros & Thanatos" 25 January / 2 February 2019 Rome Palazzo Velli with Eros & Thanatos

2018

- November - Finalists exhibition of the "Toy" International Art Prize - Palazzo Rospigliosi. Zagarolo (RM)
- May - "Arts in Rome Award 2018" - Council Chamber I Municipality of Rome Capital - Rome

2015

- May - "Contemporary Horizon Award" - Cascina Farsetti, Villa

Doria Pamphilj Park - Rome

2014

- October - "Leonardo de Magistris First Art Prize" - Saman Via Giulia Collection, Rome
- September - "Adrenaline Contemporary Art Award" - M.A.C.RO. "La Pelanda" - Rome
- March - "MassArt - Watching Experience" - Euroma2 - Rome

2013

- October - "Culture + Legality = Freedom, art against the mafias" - Basilica Sant'Arcangelo Michele in Monte Sant'Angelo (FG), sponsored by the Ministry of the Interior
- December - "Culture + Legality = Freedom, art against the mafias" - Basilica of S. Giovanni Maggiore in Naples, sponsored by the Ministry of the Interior
- December "MAKE LOVE WITH US" - Antica Biblioteca Valle - Rome
- November "Eternit (à)" collective exhibition - Multifunctional Center for Students (Ex Palazzo Poste) - Bari
- October - "Ad Arte" collective exhibition - Vernissage Gallery at Palazzo Fizzarotti - Bari
- September "Culture + Legality = Freedom, art against the mafias" - National Central Library of Rome. Sponsored by the Mi.Bac. and by the Ministry of the Interior
- July - "Unusual Points of View" - Permanent Exhibition at the Palazzo Ferdinando di Savoia - Rome
- April - "Voxart - Let's give voice to art" - University of Bari

2011

- December - "ART IS NOT WHAT OUR" curated by Vittorio Sgarbi - Closing event of the Venice Biennale - Italian Pavilion - Sala Nervi of the Palazzo delle Esposizioni – Turin

2010

- December - "AD MAIORA" - curator and artist - Palazzo Ferdinando di Savoia - Rome
- March - "L'Aquila does not move" - Palazzo Ferdinando di Savoia in Rome, organized by the Galleria Arte Pignatelli and sponsored by the Ministry of the Interior. Catalog.

2009

- August "Thàlassa; the land meets the sea" at the Nettuno Club of Capri (Naples)

2008

- December - "Don't ask us for the word" - Casale dei Monaci - Ciampino (Rome)
- August - "EnoMusicArte" - EUR Rome
- June - "Homo Faber: the forge of the god Vulcan" - Palazzo EUR Air-raid Refuge - Rome

2010

- December - "AD MAIORA" - curator and artist - Palazzo Ferdinando di Savoia - Rome

2008

- December - organizer - "Don't ask us for the word" - Casale dei Monaci di Ciampino (Rome)
- August - "EnoMusicArte" * EUR Rome
- June - "Homo Faber: the forge of the god Vulcan" - Palazzo EUR Air-raid Refuge - Rome

CURED
EXHIBITIONS

TEACHING

2016

Annual course of Airbrush Painting at Arts in Rome

2013-2014

- Private lessons
- Workshops
- Weekend courses
- Collaborate with "I Pasticci di Molly" for Cake Design workshops

2012 – 2009

- Numerous workshops throughout Italy

2008 - 2007

- Collaboration with the world champion in sugar confectionery Davide Malizia

1998

- The teaching of airbrushing begins in many Italian cities

2020

- Winner of the Special Itinerant Exhibitions Award of the Marchionni 2020 Award
- Special selection "Twenty Artists for Goya" MAGMMA Museum - Villacidro (SU) - Italy

2019

- Marchionni Award
- Top30 Finalist Boynes Artist Award 2020
- LXIII Basilio Cascella
- Finalist of the "Rospigliosi Art Prize" 2019
- Finalist of the Adrenalina 5.0 "Eros & Thanatos" Award with Eros & Thanatos
- Circle Foundation for the Arts prize finalist with "Morfeo"

2018

- Finalist of the "Toy" International Art Prize - Palazzo Rospigliosi. Zagarolo (RM) - November 2018
- Finalist for the Third Festival of Figurative Art and Hyperrealism of Civitavecchia (RM)
- May - "Arts in Rome Award 2018" - Council Chamber I Municipio Roma Capitale - Rome
- Award SELECTION D'E.M. Venice Art Gallery has selected "Morfeo" for a six-month opera residency.

2015

- May - Finalist exhibitor "Premio Orizzonte Contemporaneo" - Rome

2014

- October - Finalist at the "October -" Leonardo de Magistris First Art Prize "- Saman Collection via Giulia, Rome"
- September - Finalist at the "Adrenalina Arte Contemporanea" Award - Rome

2013

- May - 3rd place at the Web Artegante Microcontest with "Respiro!"

2010

- February - finalist in the "Rome Prize "

PREMI E RICONOSCIMENTI

ASSOCIATIONS

2015

- He is one of the founders of the Arts in Rome Association with which he organizes artistic activities and attends courses with the major international visual artists - Glenn Vilppu, Vicente Romero, David Gray, Cuong Nguyen, Gonzalo Orquin - and begins to learn

classical techniques of drawing - mainly from life - of painting and graphics, greatly influencing his airbrushing technique.

2004

- Finds the Italian Aerografisti Association and manages the internet portal www.aerografia.it

2000

- He founded the company aerografia.it srl and manages the www.aerografia.it portal with the virtual community and attends many trade fairs in the sector

COLLECTIONS

Private Collections, Rome

CURATORS

Cecilia Paolini, Annamaria Izzo, Roberta Di Chiara, Alessandra Redaelli

***BIBLIOGRAPHY
AND PUBLICATIONS***

2019

Catalog of the exhibition "Corrispondenze" texts by Alessandra Redaelli
Exhibition catalog "Ex voto - per Arte Recevuta" curated by Angelo Crespi
Catalog "Splash!" edited by Giorgio of Genoa
Basilio Cascella Prize Catalog

2018

Publication in the Leonardo Art Guide (Spain)

2016

Publication on Airbrush Step by Step 05/16 pag. 35/38

2013

Publication in Expoart magazine number 20 of October 2013 (page 73)

2012

Publication in EIKON magazine March / April issue (page 24)

2010

- Catalog of the exhibition "L'Aquila does not move" at the Palazzo Ferdinando di Savoia in Rome.
- Yearbook of Contemporary Art 2010 published by Acca Edizioni.
- Mentioned in the specialized and general press such as Exibart, Cultural Renaissance,
- Target, Il Velino, TGR Lazio, EIKON.

***REPRESENTATIVE
GALLERIES***

Collezionando Art Gallery (Roma), Monshare Art (Milan-Miami), Spazio Cima (Roma), Singulart (Francia)

Pursuant to the current regulations on the protection of privacy, I authorize the processing of my personal data

Updated March 2021